

EE351-Introduction to Communication Engineering (Required Course)

Code and Name: EE351 Introduction to Communication Engineering **Credit Hours:** 3 (Lecture: 3, Tutorial: 1)

Textbook:

- Communication Systems, Simon Haykin and Michael Moher, Fifth Edition, WILEY, 2009.

Other References:

- R. E. Ziemer and W. H. Traner, Principles of Communications, 4th edition, Wiley, 1995 sadf
- Leon Couch, Digital and Analog Communication Systems, 6thedition, Prentice Hall, 2001
- Maurice Schiff, Introduction to Communication Systems Simulation, Artech House Mobile Communications Library, 2006
- Bruce Carlson, Paul Crilly and Paul B. Crilly, Communication Systems, McGraw-Hill , 5thed., 2009

Course Description:

Elements of a communication system. Transmission of signals through linear systems. Representation of baseband and band-pass signals and systems, Signal spectrum. Analog Amplitude Modulation and Demodulation (AM, DSBSC, SSB, VSB). Analog Angle Modulation and Demodulation (PM, FM). Noise representation and analysis: SNR analysis of AM and FM systems. Sampling theorem. QAM multiplexing. Pulse modulation techniques: PAM, PPM, PWM.

Pre-requisites: EE 232, EE 271 and Math 235 **Co-requisites: None.**

Course Learning Outcomes:

With relation to ABET Student Outcomes (SOs: 1-7)

- 1. Recognize the parameters, characteristic, and applications of Communication Systems. (1)
- 2. Recognize and state Amplitude Modulation techniques, Angle Modulation techniques. (1)
- 3. Recognize the general frequency response characteristics of different modulation systems. (1)
- 4. Explain the general frequency response characteristics of different modulation systems. (2)
- 5. Design basic Communication Systems, active filters and different types of receivers and transmitters for different communication techniques. (2)
- 6. Illustrate using new technologies: submitted in Word and Power point in preparing their reports. (3)

Topics to be covered:

- Introduction: Introduction to communications systems.
- **Representation of Signals and Systems:** The Fourier transform and its properties, Linear filters, Low-pass and Band-pass filters and systems.
- Amplitude modulation: Double-side band with suppressed/ large carrier modulation, Quadrature multiplexing, Single-side band and vestigial side band methods of modulation, Frequency translation, Frequency division multiplexing.
- Angle modulation: Frequency and phase modulation, Phase-locked loop, Nonlinear effects in FM systems, The super heterodyne receiver.
- **Probability theory and random processes (revision):** Random variables and random processes, Mean, Correlation and Covariance functions. Power spectral density, Noise, Narrowband noise.
- **Noise in Continuous-Wave modulation systems:** Receiver model, Noise in DSB-SC receivers, Noise in AM receivers, Noise in FM receivers, Pre-emphasis and De-emphasis.
- **Pulse modulation:** The sampling process, Pulse-amplitude modulation, Time-division multiplexing, Pulse-position modulation, Pulse width modulation.

Grading Policy:

The grading for the course are 60% coursework and 40% Final Exam. The coursework consists of two Midterm Exams, where each midterm exam is worth 20%. It also includes quizzes, homework, and projects for the remaining 20% that is modified by the course instructor.