



Course Specification

(Bachelor)

Course Title: **Writing 1**

Course Code: **ENG 1105**

Program: **Bachelor of Arts in English Language**

Department: **Department of English Language & Literature**

College: **College of Languages and Translation**

Institution: **Imam Muhammad Ibn Saud Islamic University**

Version: **3 (TP-153)2024**

Last Revision Date: **15 September 2024**



Table of Contents

A. General information about the course:.....	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods.....	4
C. Course Content	5
D. Students Assessment Activities	5
E. Learning Resources and Facilities.....	5
F. Assessment of Course Quality	6
G. Specification Approval	7





A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others

B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (Level 1)

4. Course General Description:

This 3-credit hour course introduces students to the fundamentals of paragraph writing. Throughout the course, students will practice the writing process and develop descriptive, opinion, and narrative paragraphs. They will become familiar with the rhetorical, lexical, and grammatical features that characterize each paragraph type. The course also aims to enhance students' awareness of paragraph planning and revision strategies, as well as the proper use of punctuation marks. Additionally, it seeks to help students identify and understand their writing errors, enabling them to avoid these mistakes in future writing tasks. Teaching and learning methods will include teacher presentations, classroom discussions, textbook-based activities, writing error analysis, and peer correction exercises. Students' paragraph writing performance will be assessed through a mid-term test, a final exam, and regular submissions of paragraphs throughout the semester.

5. Pre-requirements for this course (if any):

Non

6. Co-requisites for this course (if any):

Non

7. Course Main Objective(s):

The main objective of this course is to enhance students' written expression and equip them with the skills to compose various types of effective and coherent paragraphs.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 	45	100%
4	Distance learning		



3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	18
2.	Laboratory/Studio	-
3.	Field	-
4.	Tutorial	12
5.	Others (Practical work, Tests)	15
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify writing basics: the sentence structure and paragraph structure.	K1	<ul style="list-style-type: none">classroom discussionclassworktutorialstextbook-based activities	<ul style="list-style-type: none">AssignmentsPortofolio/JournalWriting Evaluation rubricMidterm TestFinal Test
1.2	Outline the types and concepts of the targeted writing elements	K2		
1.3	Write the topic sentence, the supporting sentences and the concluding sentence.	K3		
2.0	Skills			
2.1	Interpret techniques of writing paragraphs that include the rhetorical, lexical and grammatical features characterizing each paragraph type effectively	S1	<ul style="list-style-type: none">Instructor’s slideshowclassroom discussionTutorialswriting error analysispeer error correction activities.classworkbrainstorm	<ul style="list-style-type: none">AssignmentsPortfolio/JournalWriting Evaluation rubricMidterm TestFinal Test
2.2	Analyze different paragraph types in the context in which they have been written.	S2		
2.3	Write well-organized process, descriptive, narrative and opinion paragraphs that consist of correct meaningful sentences and include a topic sentence, supporting	S5		
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate the willingness to learn and take challenges independently.	V1	<ul style="list-style-type: none">Classroom discussionclassworkpeer work	<ul style="list-style-type: none">AssignmentsStudent PerformancePortfolio/Journal
3.2	Work effectively on individual tasks, and collaboratively within groups.	V2		



Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
			<ul style="list-style-type: none"> group work 	<ul style="list-style-type: none"> Observation Peer reviews

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction: introducing paragraphs	3
2.	Process paragraphs	3
3.	Descriptive paragraphs	3
4.	Opinion paragraphs	3
5.	Narrative paragraphs	3
6.	Paragraphs in an Essay: Putting All Together	3
7.	Tutorials	12
8.	Practical work	12
9.	Tests (Midterms, Quizzes)	3
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterms- Choice to allocate either: One Midterm	7 or 8	30%
	Two Midterms	6 or 7 - 11 - 12	30% or 40%
2.	Course Work as assigned by the convener/instructor (see D1 Assessment methods).	Throughout the semester	30% or 20%
3.	Final exam	16 & 17	40%
	Total		100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Folse, K.; Muchmore-Vokoun, A., & Solomon, E. (2019). Great Writing 2: Great Paragraphs. (Fifth Edition). Cengage Learning, Inc. (Units 6, 7, 8, 9 & 10).
Supportive References	<i>Interactions 2 Writing</i> , 4th – Middle East Edition By Cherly





	<p>Pavlik and Margaret Keenan Segal, McGraw – Hill (2004). <i>Mosaic 2 Writing</i>, 4th - Edition By Laurie Blass and Meredith Pike- Baky, McGraw – Hill (2002). <i>Writing Good Sentences</i>, Revised Ed. By Claude W. Faulkner, Charles Scribner's Sons, New York (1981). <i>Longman Academic Writing Series 3: Paragraph to Essays, with Essential Online Resources</i>. By Alice Oshima <i>Along These Lines: Writing Paragraphs and Essays</i> 6th Ed. By John Sheridan Biays and Carol Wershoven, Princtice Hall Inc./A Division of Pearson Education (2011).</p>
Electronic Materials	
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	<ul style="list-style-type: none"> Classrooms
Technology equipment (projector, smart board, software)	<ul style="list-style-type: none"> The university's official cloud server cloud.imamu.edu.sa gives access to faculty and students to multiple Microsoft Office 365 applications such as OneDrive, Teams, SharePoint, Kaizala ...etc. Blackboard Cisco Webex AV Data show
Other equipment (depending on the nature of the specialty)	Non

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Direct
Effectiveness of Students assessment	Faculty	Direct
Quality of learning resources	Faculty and students	Direct/ indirect
The extent to which CLOs have been achieved	Peer Reviewers - Conveners and coordinators	Direct/ indirect
Improvement of teaching strategies	Program leaders	Direct/ indirect



Assessment Areas/Issues	Assessor	Assessment Methods
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	COMMITTEE OF CURRICULUM AND DEVELOPMENT
REFERENCE NO.	
DATE	15 SEPTEMBER 2024

