



Course Specifications

Course Title:	Modern English Novel
Course Code:	ENG 333
Program:	Bachelor of Arts in English
Department:	Department of English Language & Literature
College:	College of Languages and Translation
Institution:	Al-Imam Mohammad Ibn Saud Islamic University

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A. Course Identification

1. Credit hours:	2 Hours
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 6 / Third year
4. Pre-requisites for this course (if any):	ENG 331
5. Co-requisites for this course (if any):	None

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	24	75 %
2	Blended	8	25 %
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	24
2	Laboratory/Studio	8
3	Tutorial	8
4	Others (Midterms, quizzes, classwork, practical application)	24
	Total	32

B. Course Objectives and Learning Outcomes

<p>1. Course Description</p> <p>The present course deals with the modern English novel and traces its development in a range of social, historical, philosophical and cultural contexts. The first section is theoretical that is supposed to give students an overall description of the major literary and critical trends that had a tremendous impact on the modern novel. In the second section, students will cover two modern English novels in depth in relation to the aesthetic, thematic and structural features of the modern age.</p>
<p>2. Course Main Objective</p> <p>The main objective of the course is for students to gain knowledge of the basic features of the modern novel in a range of social, cultural, political and historical contexts. The sub-objectives below complement this main objective as students will be able to:</p> <ul style="list-style-type: none"> Analyze fiction in the Twentieth century in-depth. Criticize ideas, structure and style in Modern novel. Examine reasons why the modern novel still attracts readers. Apply the theoretical strategies to modern works of fiction. Broaden cross-cultural perspectives. Illustrate the various issues relating to themes, styles and techniques of the individual works and the modern novel in general.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding <i>On completing this course, students will be able to:</i>	
1.1	Outline terms, characteristics, and techniques used in modern novel	K2
1.2	Demonstrate knowledge of the major social, political, cultural, philosophical and historical factors that shaped the Western Modern novel.	K4
1.3	Recognize the reactionary features of modernism and demonstrate an understanding of this movement, its history and its diverse manifestations.	K5
2	Skills <i>On completing this course, students will be able to:</i>	
2.1	Interpret specific passages, characters, themes, settings, and events of the prescribed modern novels from various critical perspectives.	S1
2.2	Examine different critical articles written about the modern novels at hand.	S2
2.3	Inspect connections between modern fiction and what came before it in the context of the historical, social, cultural, philosophical, economic, and political.	S3
2.4	Defend and disprove different theses and opinions about the major ideas and features introduced in the assigned fiction.	S4
2.5	Compose convincing literary arguments and opinions, orally and in writing, about concepts, conventions, and other related information covering the novels at hand.	S5, S6
3	Values: <i>On completing this course, students will be able to:</i>	
3.1	Show responsibility for self-learning to continue personal and academic development.	V1
3.2	Work individually and in groups in relation to the texts taught in class.	V2
3.3	Demonstrate ethical behavior in all personal and academic practices (for e.g., being honest, ethical testing practices, writing original assignments, and research papers...etc.)	V3

C. Course Content

No	List of Topics	Contact Hours
1	Course Orientation, Assessment and Reference The Modern Novel: Literary and Historical Background	2
2	Major Features of the Modern Novel Realism; Influence of Freudianism; Subjectivity and Objectivity of the Writer; the Rise of Science; the Two World Wars and Colonialism; the Rise of Marxism and Fascism; early feminist movements such as flappers and suffragettes.	2
3	Major Features of the Modern Novel New narrative techniques such as “stream of consciousness,” and main modernist trends including Futurism, Expressionism, Cubism, and Surrealism. An Overview of Twentieth-century Novels: Two novels can be chosen from the list below or other relevant texts may be recommended at the discretion of the coordinator. Each will be analyzed in a range of contexts. Some recommendations: Joseph Conrad’s <i>Heart of Darkness</i> (1899) or <i>Under Western Eyes</i> (1911), E. M. Forster’s <i>A Passage To India</i> (1924), F. Scott Fitzgerald’s <i>The Great Gatsby</i> (1925), Virginia Woolf’s <i>Mrs. Dalloway</i> (1925), Ernest Hemingway’s <i>The Sun Also Rises</i> (1926) or <i>To Whom the Bell Tolls</i> (1940), George Orwell’s <i>Animal Farm</i> (1945) or <i>1984</i> (1949), William Golding’s <i>Lord of the Flies</i> (1954).	2
4	Novel 1 A study of the major symbols of the novel: the title, the setting, the point of view, the style (with excerpts from the original text)	2
5	Novel 1 A study of major and minor characters (with excerpts from the original text) Quiz I	2
6	Novel 1 A study of the plot and conflict (with excerpts from the original text)	2
7	Novel 1 A study of the major themes (with excerpts from the original text)	2
8	Novel 1 A study of the narrative technique (with excerpts from the original text)	2
9	Imagery, allegory, tone (with excerpts from the original text/ Midterm Exam	2
10	*Novel 2 A study of the major symbols in the novella; setting; style; tone (with excerpts from the original text)	2
11	Novel 2 A study of the major characters (with excerpts from the original text)	2
12	Novel 2 A study of the minor characters (with excerpts from the original text)/ Quiz II	2
13	Novel 2 A study of the major themes	2
14	Novel 2 A study of the plot, conflict and narrative technique	2
15	Revision and students’ presentations	2
16	Revision and students’ presentations	2
Total		32

*The second novel will be student-centered with guidance from the instructor

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding		
1.1	Outline terms, characteristics, and techniques used in modern novel	<ul style="list-style-type: none"> -Lecturing -Online teaching -Presentations -Task-based sessions -mind-mapping -Collaborative and peer technique teaching 	<ul style="list-style-type: none"> - Conducting searches - Participation - Quizzes - Midterm & Final exams
1.2	Demonstrate knowledge of the major social, political, cultural, philosophical and historical factors that shaped the Western Modern novel.		
1.3	Recognize the reactionary features of modernism and demonstrate an understanding of this movement, its history and its diverse manifestations.		
2.0	Skills		
2.1	Interpret specific passages, characters, themes, settings, and events of the prescribed modern novels from various critical perspectives.	<ul style="list-style-type: none"> -Lecturing -Presentations -Online teaching -Tutorials -Responses to Literature -Classwork -Class discussions 	<ul style="list-style-type: none"> - Dissecting literary commentaries & essays. - Participation summarizing editing response reports writing paragraphs - essay (long or short) - Midterm & Final exams
2.2	Examine different critical articles written about the modern novels at hand.		
2.3	Inspect connections between modern fiction and what came before it in the context of the historical, social, cultural, philosophical, economic, and political.		
2.4	Defend and disprove different theses and opinions about the major ideas and features introduced in the assigned fiction.		
2.5	Compose convincing literary arguments and opinions, orally and in writing, about concepts, conventions, and other related information covering the novels at hand.		
3.0			
3.1	Show responsibility for self-learning to continue personal and academic development.	<ul style="list-style-type: none"> - Write papers - Learn to edit and criticize their own work - Self-learning exercises - Collaborative and peer technique teaching 	<ul style="list-style-type: none"> - multimedia or presentation slides (individual or peer or group) - peer evaluations - self-evaluations - peer or group discussion - writing paragraphs - essay (long or short)
3.2	Work individually and in groups in relation to the texts taught in class.		
3.3	Demonstrate ethical behavior in all personal and academic practices (for e.g., being honest, ethical testing practices, writing original assignments, and research papers...etc.)		

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Midterms- Choice to allocate either: One Midterm	7 or 8	30%

#	Assessment task*	Week Due	Percentage of Total Assessment Score
	Two Midterms	6 or 7 - 11 - 12	30% or 40%
2	Course Work as assigned by the convener/instructor (see D1 Assessment methods).	Throughout the semester	30% or 20%
3	Final Exam	16 & 17	40%
4	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

- Instructors are available during their assigned office hours usually from two to four hours depending on their teaching loads.
- Instructors devote approximately ten minutes at the end of each lecture for receiving students' questions in relation to the latest lecture as well as the student's revision and self-study problems.
- Instructors are assigned one hour for student academic advising.
- Faculty emails are accessible for students.
- Online interaction between instructor and student is available using the university's official online platforms (e.g., Microsoft Teams, Blackboard Learn, Microsoft Kaizala).

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	<ol style="list-style-type: none"> 1. Calinescu, Matei. <i>Five Faces of Modernity</i>. Duke University Press, 1987. 2. Conrad, Joseph. <i>Heart of Darkness</i>. Beirut, York Classics, 1994. 3. ---. <i>Under Western Eyes</i>. London: Penguin, 1957. 4. Fitzgerald, F. Scott. <i>The Great Gatsby</i>. Beirut: York Classics, 2002. 5. Golding, William. <i>Lord of the Flies</i>. Beirut: York Classics, 2002. 6. Hemingway, Ernest. <i>The Sun Also Rises</i>. New York: Scribner, 2006 7. ---. <i>To Whom the Bell Tolls</i>. New York: Scribner, 1995. 8. Lewis, Pericles. <i>The Cambridge Introduction to Modernism</i>. Cambridge University Press, 2007. 9. Nicholls, Peter. <i>Modernisms: A Literary Guide</i>. Palgrave Macmillan, 1995. 10. Orwell, George. <i>1984</i>. New York: Signet Classics, 1961. 11. ---. <i>Animal Farm</i>. Beirut: York Classics, 1970.
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	12. Woolf, Virginia. <i>Mrs. Dalloway</i> . Boston: Mariner Books, 1990.
Essential References Materials	<ol style="list-style-type: none"> 1. Barnet, Sylvan. William E. Burto and William E. Cain. <i>An Introduction to Literature</i>. Longman, 2010. 2. Bradbury, Malcolm. <i>The Modern American Novel</i>. London: Penguin, 1994 3. ---. <i>The Modern British Novel</i>. London: Penguin, 1995. 4. Bennet, Andrew and Nicholas Royle. <i>An Introduction to Literature, Criticism and Theory</i>. London: Routledge, 2016. 5. Legouis, Emile et al. <i>A History of English Literature</i>. Letchworth: Aldine Press, 1967. 6. Mays, Kelly J. <i>The Norton Introduction to Literature: Shorter Thirteenth Edition</i>. W. W. No Introduction to Literature by Stanislav Kolář (available online in PDF). 7. Showalter, Elaine. <i>Teaching Literature</i>. Australia: Blackwell, 2003. 8. Tambling, Jeremy. <i>What is Literary Language?</i> Philadelphia: Open University Press, 1988. 9. Thornely, G. C. and Gwyneth Roberts. <i>An Outline of English Literature</i>. Longman, 2004.rton & Company, 2018.
Electronic Materials	https://janefriedman.com/best-literary-fiction-blogs-websites-2/ http://lithub.com/ http://www.everywritersresource.com/topliterarymagazines.html
Other Learning Materials	

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	Classrooms Main Library King Abdullah City Campus Library
Technology Resources (AV, data show, Smart Board, software, etc.)	<p>The university's official cloud server cloud.imamu.edu.sa gives access to faculty and students to multiple Microsoft Office 365 applications such as OneDrive, Teams, SharePoint, Kaizala ...etc.</p> <ul style="list-style-type: none"> • Blackboard • Cisco Webex • AV • Data show • E-podium • overhead projector • electronic whiteboard • course book software • Internet Access
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	-

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct
Teaching by the instructor or by the department	Peer Reviewer	Direct
Extent of achievement of course learning outcomes	Conveners / Coordinators	Direct / Indirect
Quality of learning resources	Faculty / Students	Direct / Indirect
Improvement of teaching	Program Leaders	Direct / Indirect
Standards of student achievement	Faculty	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	