



Course Specifications

Course Title:	Modern English Drama
Course Code:	ENG 340
Program:	Bachelor of Arts in English
Department:	Department of English Language & Literature
College:	College of Languages and Translation
Institution:	Imam Mohammad Ibn Saud Islamic University

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A. Course Identification

1. Credit hours:	2 Hours
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level 6 / Third year
4. Pre-requisites for this course (if any):	ENG 337
5. Co-requisites for this course (if any):	None

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	24	75 %
2	Blended	8	25 %
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	24
2	Laboratory/Studio	8
3	Tutorial	8
4	Others (Midterms, quizzes, classwork, practical application)	24
	Total	64

B. Course Objectives and Learning Outcomes

<p>1. Course Description</p> <p>This course explores the development of Modern drama. It begins by explaining the social, historical, philosophical and cultural contexts of the Modern age, including the concept of modernism that effected the ways dramatists approached writing plays. The course discusses highlights of this turbulent period of theatrical experimentation as playwrights sought new ways to represent the tensions inherent in modern life. It will also briefly go over the dramatic movements such as theatre of the absurd, naturalism, realism, expressionism and others. The second part of the course will analyze in detail a representative play that exemplifies the features of modern drama, and the movement or theory it conveys.</p>
<p>2. Course Main Objective</p> <p>The main objective of the course is for students to gain knowledge of the basic features of modern drama. The sub-objectives below complement this main objective as students will be able to:</p> <ol style="list-style-type: none"> 1. List the major dramatists of the Modern age. 2. Identify the major modern dramatic movements such as impressionism, expressionism, naturalism, the absurd, realism...etc. 3. Describe the socio-historical and political features of the Modern era 4. Analyze the political, social, economic or cultural backgrounds represented in the play. 5. Close-read plays effectively (explaining details, patterns, symbols, quotes...etc.) 6. Apply a selected theory to a relevant feature of drama (for e.g., on a character, theme, plot, dialogue ...etc.) 7. Write an analysis of a scene or a personal adaptation of a scene from the studied play.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding <i>On completing this course, students will be able to:</i>	
1.1	List the major dramatists, dramatic terms, and basic features of modern drama.	K2
1.2	Demonstrate knowledge of the major social, political, cultural, philosophical and historical factors that affected modern drama.	K4
1.3	Recognize the reactionary features of modernism and demonstrate an understanding of this movement, its history and its diverse manifestations as represented in modern plays.	K5
2	Skills <i>On completing this course, students will be able to:</i>	
2.1	Interpret specific passages, characters, themes, settings, and events of the studied play from various critical perspectives.	S1
2.2	Analyze the political, social, economic or cultural context of the play.	S2
2.3	Compose a creative work related to the play such as new adaptation of a scene, re-writing an ending or producing a skit using convincing ideas and dialogues that complement the main story line.	S5
2.4	Apply a selected theory or movement on the studied play.	S6
3	Values: <i>On completing this course, students will be able to:</i>	
3.1	Show responsibility for self-learning to continue personal and academic development.	V1
3.2	Develop an awareness of collaborative teamwork when working in group activities related to modern drama.	V2
3.3	Demonstrate ethical behavior in all personal and academic practices (for e.g., being honest, ethical testing practices, writing original assignments, and research papers...etc.)	V3

C. Course Content

No	List of Topics	Contact Hours
1	Course Orientation Discussion of course plan, resources, assessment...etc.	2
2	Modern Drama: Literary and Historical Background An overview of Modern Drama (the social, historical, cultural, economic, and political climate)	2
3	Major Features of Modern Drama and Dramatic Movements Theatre of the Absurd, Realism and Naturalism, Impressionism, and Expressionism.	2
4	Suggested Selections of Modern Plays: A play can be chosen from the list below or other relevant texts may be recommended at the discretion of the Convener. Each will be analyzed in a range of contexts. Some recommendations: <i>A Doll's House</i> , Henrik Ibsen, <i>The Glass Menagerie</i> , Tennessee Williams, <i>Arms and the Man</i> , G.B Shaw, <i>Pygmalion</i> , G.B Shaw, <i>Waiting for Godot</i> , Samuel Beckett, <i>The Hairy Ape</i> , Eugene O'Neil, <i>All My Sons</i> , Arthur Miller, <i>Death of a Salesman</i> , Arthur Miller. Reading and Textual analysis	2

5	Reading and Textual analysis	2
6	Reading and Textual analysis	2
7	Reading and Textual analysis	2
8	Reading and Textual analysis	2
9	Writing session	2
10	Recapitulation of the 20 th century issues discussed in the play	2
11	Compare and contrast features of modern drama vs classical drama	2
12	Creative writing tutorial	2
13	Students' presentations	2
14	Students' presentations	2
15	Revision	2
16	Revision	2
Total		32

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding		
1.1	List the major dramatists, dramatic terms, and basic features of modern drama.	-Lecturing -Online teaching	Conducting searches Participation Quizzes Midterm & Final exams
1.2	Demonstrate knowledge of the major social, political, cultural, philosophical and historical factors that affected modern drama.	-Presentations -Task-based sessions -mind-mapping	
1.3	Recognize the reactionary features of modernism and demonstrate an understanding of this movement, its history and its diverse manifestations as represented in modern plays.	-Collaborative and peer technique teaching	
2.0	Skills		
2.1	Interpret specific passages, characters, themes, settings, and events of the studied play from various critical perspectives.	-Lecturing -Presentations -Online teaching	Dissecting literary commentaries & essays. Participation summarizing editing response reports writing paragraphs essay (long or short) Midterm & Final exams
2.2	Analyze the political, social, economic or cultural context of the play.	-Tutorials -Responses to Literature	
2.3	Compose a creative work related to the play such as new adaptation of a scene, re-writing an ending or producing a skit using convincing ideas and dialogues that complement the main story line.	-Classwork -Class discussions -Roleplay	
2.4	Apply a selected theory or movement on the studied play.		
3.0	Attitudes		
3.1	Show responsibility for self-learning to continue personal and academic development.	-Write papers -Learn to edit and criticize their own work	multimedia or presentation slides (individual or peer or group) peer evaluations self-evaluations
3.2	Develop an awareness of collaborative teamwork when working in group activities related to modern drama.		

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
3.3	Demonstrate ethical behavior in all personal and academic practices (for e.g., being honest, ethical testing practices, writing original assignments, and research papers...etc.)	- Self-learning exercises - Collaborative and peer technique teaching	peer or group discussion writing paragraphs essay (long or short)

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Midterms- Choice to allocate either: One Midterm	7 or 8	30%
	Two Midterms	6 or 7 - 11 - 12	30% or 40%
2	Course Work as assigned by the convener/instructor (see D1 Assessment methods).	Throughout the semester	30% or 20%
3	Final Exam	16 & 17	40%
4	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:
<ul style="list-style-type: none"> • Instructors are available during their assigned office hours usually from two to four hours depending on their teaching loads. • Instructors devote approximately ten minutes at the end of each lecture for receiving students' questions in relation to the latest lecture as well as the student's revision and self-study problems. • Instructors are assigned one hour for student academic advising. • Faculty emails are accessible for students. • Online interaction between instructor and student is available using the university's official online platforms (e.g., Microsoft Teams, Blackboard Learn, Microsoft Kaizala).

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	Gainor, J E, Stanton B. Garner, and Martin Puchner. <i>The Norton Anthology of Drama</i> . 2018. *The assigned play
Essential References Materials	<ol style="list-style-type: none"> 1. Ackerman, Alan L. <i>Reading Modern Drama</i>. Toronto: University of Toronto Press, 2012 2. Bloom, Harold. <i>Tennessee William's the Glass Menagerie</i>. NY: Chelsea House, 2007. 3. Brockett, Oscar G, and Franklin J. Hildy. <i>History of the Theatre</i>. 2014 4. Krasner, David. <i>A Companion to Twentieth-Century American Drama</i>. Indianapolis: John Wiley & Sons, 2008.

	<p>5. Lahr, John. <i>Tennessee Williams: Mad Pilgrimage of the Flesh</i>. London: Bloomsbury, 2014.</p> <p>6. Miller, Arthur. "On Broadway: Notes on the Past and Future of American Theater." <i>Harper's Magazine</i>, March 1999.</p> <p>7. Persley, Delma Eugene. <i>The Glass Menagerie : an American Memory</i>. Boston :Twayne Publishers, 1990.</p> <p>8. Pickering, Kenneth. <i>How to Study Modern Drama</i>. Basingstoke: Macmillan, 2001.</p>
Electronic Materials	<p>-https://edsitement.neh.gov/curriculum-unit/why-expressionism-glass-menagerie#sect-introduction</p> <p>-https://www.britannica.com/art/American-literature/The-20th-century</p> <p>https://www.researchgate.net/profile/Khalid_Chaouch/publication/317624836_The_Cult_of_Newness_in_TwentiethCentury_American_Theatre/links/59445f9baca2722db49d161c/The-Cult-of-Newness-in-Twentieth-Century-American-Theatre.pdf</p> <p>Stylistic advise sheet</p>
Other Learning Materials	

2. Facilities Required

Item	Resources
<p>Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)</p>	<p>Classrooms Main Library King Abdullah City Campus Library</p>
<p>Technology Resources (AV, data show, Smart Board, software, etc.)</p>	<p>The university's official cloud server cloud.imamu.edu.sa gives access to faculty and students to multiple Microsoft Office 365 applications such as OneDrive, Teams, SharePoint, Kaizala ...etc.</p> <ul style="list-style-type: none"> • Blackboard • Cisco Webex • AV • Data show • E-podium • overhead projector • electronic whiteboard • course book software • Internet Access
<p>Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)</p>	-

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Teaching by the instructor or by the department	Peer Reviewer	Direct
Extent of achievement of course learning outcomes	Conveners / Coordinators	Direct / Indirect
Quality of learning resources	Faculty / Students	Direct / Indirect
Improvement of teaching	Program Leaders	Direct / Indirect
Standards of student achievement	Faculty	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	
Reference No.	
Date	