

COURSE CODE	651 ENG	COURSE LEVEL & YEAR	MA (Literature) Semester
COURSE TITLE	Literary Theory		
COURSE TEACHER/S			
CREDIT HOURS	3 hrs		
PRE-REQUISITES			
CO-REQUISITES	None		
DURATION OF COURSE	15 weeks		
TOTAL STUDENT STUDY TIME	45 hrs		

AIMS

(a) *Subject-specific skills (Knowledge Skills):*

1. A thorough knowledge of contemporary literary theories.
2. A comprehensive knowledge of the practical applications of each theory.
3. Students get to know the influence of these schools (if any) on Arabic criticism.

(b) *Core Academic skills (Cognitive Skills):*

- Ability to make written and oral critiques of certain assignment.
- Capacity for competent comparison, contrast and synthesis of theoretical and practical ideas.
- Adequate use of terminologies.

(c) *Personal and Key skills:*

1. Ability to empathize with members of other cultures.
2. Commitment to responsible action in response to obligations and assigned tasks.
3. Self-discipline and inner motivation resulting in learning independently and taking the initiative to do more than the expected level of work.
4. Effective participation as a team player significantly contributing to group projects and discussions.

INTENDED LEARNING OUTCOMES

1. Students are introduced to different 20th century literary theories.
2. Students are introduced representative texts and critics .
3. Students compare and contrast different schools of theory.
4. Introducing students to the influence of these schools on Arabic criticism.
5. Focusing on the practical aspect of these schools.

LEARNING/TEACHING METHODS

1. Clarify expectations at the outset and throughout the semester.
2. Give students choices in selecting their topics.
3. Require a timeline and evidence of work completed for projects and research papers.
4. Include class participation as a component of the course assessment.

Syllabus

1 Topics to be Covered		
Topic	No of Weeks	Contact hours
Characteristics of contemporary criticism.	2	
	3	

New Criticism, Structuralism, Deconstruction, New Historicism.		
Cultural Criticism, Colonialism and post-colonialism, etc.	3	
Arabic criticism and waves of western criticism.	3	
Reasons behind absence of a literary theory in Arabic.	2	
The risks of blindly adopting these western literary theories	2	

ASSESSMENT

Presentation	Beginning from second week	20 pts
Midterm	Week 8	20 pts
Research paper	Week 12	20 pts
Final Exam	Week 15	40 pts

1. Required Text(s) Professor can choose the text books.

2. Essential References

1. Atkins, G. Douglass & Laura Morrow, ed. *Contemporary Literary Theory*. 1989 .
2. Culler, Jonathan. *On Deconstruction*. 1982.
3. Gordon, Michael et al. *The Johns Hopkins Guide to Literary Theory and Criticism*. 2005.
4. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. 1985.
5. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. 1998.

3- Recommended Books and Reference Material (Journals, Reports, etc) (Attach List)

Students should visit relevant websites and Amazon.com, Ebsco.com, and Questia.com

4-.Electronic Materials, Web Sites etc

Websites that address different literary genres. Students are advised to subscribe to an electronic library such as Questia. com

NB Although the boxes in this template are expandable, please do not allow this course outline to be any longer than roughly a page and half, or a maximum of two full pages. Please use font size 10.