

<b>COURSE CODE</b>	<b>751 ENG</b>	<b>COURSE LEVEL &amp; YEAR</b>	<b>MA (Literature) Third Semester</b>
<b>COURSE TITLE</b>	<b>Comparative Literature</b>		
<b>COURSE TEACHER/S</b>			
<b>CREDIT HOURS</b>	<b>3 hrs</b>		
<b>PRE-REQUISITES</b>	<b>654 ENG</b>		
<b>CO-REQUISITES</b>	Introduction to English literature. 602 ENG		
<b>DURATION OF COURSE</b>	<b>15 weeks</b>		
<b>TOTAL STUDENT STUDY TIME</b>	<b>45 hrs</b>		

**AIMS**

(a) *Subject-specific skills (Knowledge Skills):*

1. A thorough knowledge of the historical beginnings of Comparative Literature.
2. Students learn how to compare certain works of literature in different genres.
3. Students study the mutual influences between Arabic and English literatures. (b) *Core Academic skills (Cognitive Skills):*

- Ability to make written and oral critiques of certain assignment.
- Capacity for competent comparison, contrast and synthesis of theoretical and practical ideas.
- Adequate use of terminologies.

(c) *Personal and Key skills:*

1. Ability to empathize with members of other cultures.
2. Commitment to responsible action in response to obligations and assigned tasks.
3. Self-discipline and inner motivation resulting in learning independently and taking the initiative to do more than the expected level of work.
4. Effective participation as a team player significantly contributing to group projects and discussions.

**INTENDED LEARNING OUTCOMES**

- Students are introduced to the historical development of Comparative literature.
- Students study the theme of influence among literatures and cultures.
- Students are introduced to the influence of Arabic Literature on English literature: Almaari versus Dante, The Arabian Nights, The Troubadours, and modern English poetry on Arabic poetry.
- Students study Eliot versus AlSyaab, Samuel Beckett versus Tawfiq Al-Hakeem.
- Students study the development of comparative literature into Translation Studies.

**LEARNING/TEACHING METHODS**

1. Clarify expectations at the outset and throughout the semester.
2. Give students choices in selecting their topics.
3. Require a timeline and evidence of work completed for projects and research papers.
4. Include class participation as a component of the course assessment.

**Syllabus**

1 Topics to be Covered		
Topic	No of Weeks	Contact hours
Beginnings of Comparative Literature.	3	
Cultural Relations among Peoples.	2	

Multiculturalism and how to deal with it.	2	
Cultural aspects in literature.	2	
Is there such a thing as World Literature?	2	
Practical Comparative studies in drama, Poetry, and the novel.	4	

#### ASSESSMENT

Presentation	Beginning from second week	20 pts
Midterm	Week 8	20 pts
Research paper	Week 12	20 pts
Final Exam	Week 15	40 pts

1. Required Text(s) Professor can choose the text books.

2. Essential References

1. Wellek, Rene. And Austen Warren. *Theory of Literature*. 1968.
2. Aldridge, A. Owen. Ed. *Comparative Literature*. 1969.
3. Lefevere, Andre. *Translating Literature: Practice and Theory in a Comparative Literature Context*. 1994.
4. Damrosch, David. *What is World Literature*. 2005.

3- Recommended Books and Reference Material (Journals, Reports, etc) (Attach List)

Students should visit relevant websites and Amazon.com, Ebsco.com, and Questia.com

4- Electronic Materials, Web Sites etc

Websites that address different literary genres. Students are advised to subscribe to an electronic library such as Questia.com

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