

COURSE CODE	754 ENG	COURSE LEVEL & YEAR	MA (Literature) Third Semester																				
COURSE TITLE	Special Topics in Culture and Literature																						
COURSE TEACHER/S																							
CREDIT HOURS	3 hrs																						
PRE-REQUISITES	602 ENG																						
CO-REQUISITES	None																						
DURATION OF COURSE	15 weeks																						
TOTAL STUDENT STUDY TIME	45 hrs																						
AIMS	<p>(a) <i>Subject-specific skills (Knowledge Skills):</i></p> <ol style="list-style-type: none"> 1. A comprehensive knowledge of major 20th century thinkers. 2. Deep research on individual thinkers and their works. 3. Students study different works of literature and culture. <p>(b) <i>Core Academic skills (Cognitive Skills):</i></p> <div style="border: 1px solid black; padding: 10px;"> <ul style="list-style-type: none"> --Ability to make written and oral critiques of certain assignment. - Capacity for competent comparison, contrast and synthesis of theoretical and practical ideas. -Adequate use of terminologies. </div> <p>(c) <i>Personal and Key skills:</i></p> <ol style="list-style-type: none"> 1. Ability to empathize with members of other cultures. 2. Commitment to responsible action in response to obligations and assigned tasks. 3. Self-discipline and inner motivation resulting in learning independently and taking the initiative to do more than the expected level of work. 																						
INTENDED LEARNING OUTCOMES	<ol style="list-style-type: none"> 1. Students will learn how poetry is defined by literary theorists 2. Students will see how poetic concepts change even within the same critical school 3. Students will learn how to analyze a poem using one specific literary theory 																						
LEARNING/TEACHING METHODS	<ol style="list-style-type: none"> 1. Clarify expectations at the outset and throughout the semester. 2. Give students choices in selecting their topics. 3. Require a timeline and evidence of work completed for projects and research papers. 4. Include class participation as a component of the course assessment. 																						
SYLLABUS	<table border="1"> <thead> <tr> <th colspan="4">1 Topics to be Covered</th> </tr> <tr> <th>Topic</th> <th>No of Weeks</th> <th>Contact hours</th> <th></th> </tr> </thead> <tbody> <tr> <td>Levi Straus, Roseau, Foucault .</td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Chomsky, Bloomfield, Lacan.</td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Freud, Krestiva, De Man, Sartre.</td> <td>2</td> <td></td> <td></td> </tr> </tbody> </table>			1 Topics to be Covered				Topic	No of Weeks	Contact hours		Levi Straus, Roseau, Foucault .	2			Chomsky, Bloomfield, Lacan.	2			Freud, Krestiva, De Man, Sartre.	2		
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Derrida.	2	
Gayatri Spivak, .	2	
Ronald Barthes.	2	
Edward Said.	2	
Homi Bhabha.	1	

ASSESSMENT		
Presentation	Beginning from second week	20 pts
Midterm	Week 8	20 pts
Research paper	Week 12	20 pts
Final Exam	Week 15	40 pts
1. Required Text(s) Professor can choose the text books.		
2. Essential References		
1. Vincent Leitch, <i>Norton Anthology of Theory and Criticism</i> . Norton, 2001.		
2. Michael Gordon, <i>The Johns Hopkins Guide to Literary Theory and Criticism</i> . J. Hopkins UP. 2005.		
3. Samuel Huntington, <i>Clash of Civilizations and the Remaking of World Order</i> . 1997.		
4. Edward Said, <i>Culture and Imperialism</i> . 1993.		
5. Michael Foucault, <i>The Archeology of Knowledge</i> . 1969.		
6. Joan Nickelson-Gaughan, <i>Milestones in Western Civilizations</i> . 1991.		
3- Recommended Books and Reference Material (Journals, Reports, etc) (Attach List)		
Students should visit relevant websites and Amazon.com, Ebsco.com, and Questia.com		
4-.Electronic Materials, Web Sites etc		
Websites that address different literary genres. Students are advised to subscribe to an electronic library such as Questia. com		

NB Although the boxes in this template are expandable, please do not allow this course outline to be any longer than roughly a page and half, or a maximum of two full pages. Please use font size 10.