



Course Specifications

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| Course Title: | History of English Literature |
| Course Code: | ENG 370 |
| Program: | Bachelor of Arts in English |
| Department: | Department of English Language & Literature |
| College: | College of Languages and Translation |
| Institution: | Al-Imam Muhammad Ibn Saud Islamic University |

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A. Course Identification

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| 1. Credit hours: 2 hours |
| 2. Course type a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/> b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/> |
| 3. Level/year at which this course is offered: Level 4/Second Year |
| 4. Pre-requisites for this course (if any): ENG 221 Introduction to Literature |
| 5. Co-requisites for this course (if any): None |

6. Mode of Instruction (mark all that apply)

| No | Mode of Instruction | Contact Hours | Percentage |
|----|-----------------------|---------------|------------|
| 1 | Traditional classroom | | |
| 2 | Blended | 30 | 100% |
| 3 | E-learning | | |
| 4 | Distance learning | | |
| 5 | Other | | |

7. Contact Hours (based on academic semester)

| No | Activity | Contact Hours |
|----|-------------------|---------------|
| 1 | Lecture | 26 |
| 2 | Laboratory/Studio | |
| 3 | Tutorial | 2 |
| 4 | Others (Tests) | 2 |
| | Total | 30 |

B. Course Objectives and Learning Outcomes

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|---|
| <p>1. Course Description</p> <p>The course aims to offer students a survey of English literature from the Anglo-Saxon period and the Middle Ages to the modern period. It highlights the historical development of the different literary genres along with their distinct and minute features. The course demonstrates the development and changing forms of poetry, drama as well as the emergence and transformations of a number of literary genres and kinds with their generic characteristics. The survey, thus, provides a comprehensive study of the beginning and development of English literature. In addition, it highlights the main figures and works of every period of literature with special emphasis put on the rise of prose, development of drama and theatre.</p> |
| <p>2. Course Main Objective</p> <p>The main objective of the course is to provide students with an overview of the history of English literature and a brief survey of periods and works encompassing the history of English literature from the Anglo-Saxon period to the modern era.</p> |

3. Course Learning Outcomes

| CLOs | | Aligned PLOs |
|----------|---|--------------|
| 1 | Knowledge and Understanding <i>By the end of the course, students will be able to:</i> | |
| 1.1 | Recognize key literary concepts, the main literary schools and figures from the Anglo-Saxon period up to the modern age. | K2 |
| 1.2 | Outline the major developments in the different literary genres. | K3 |
| 1.3 | Define different genres of literature in their historical contexts. | K4 |
| 2 | Skills: <i>By the end of the course, students will be able to:</i> | |
| 2.1 | Use the acquired knowledge to compare the major poets, playwrights and novelists in different historical contexts. | S1 |
| 2.2 | Analyze the key literary concepts and the main literary schools from the Anglo-Saxon period up to the modern age. | S2 |
| 2.3 | Demonstrate an ability to investigate the conventions and characteristics of the different literary genres. | S5 |
| 3 | Values: <i>By the end of the course, students will be able to:</i> | |
| 3.1 | Demonstrate self-confidence through presentations, questions and comments on different literary concepts and figures independently. | V1 |
| 3.2 | Communicate and work effectively in pairs and groups through peer evaluation of homework assignments and other course-tasks on the different literary ages and their exponents. | V2 |
| 3.3 | Demonstrate academic honesty and integrity in all assigned work by properly citing others' ideas and by using plagiarism software to help check their work. | V3 |

C. Course Content

| No | List of Topics | Contact Hours |
|----|---|---------------|
| 1 | Old English Literature (Anglo-Saxon Period): -Epic Poetry (Beowulf) -Other Old English Poems: Genesis A, Genesis B, Exodus, Christ and Satan, etc. | 2 |
| 2 | Medieval Literature -Poetry (a selection from Geoffrey Chaucer's The Canterbury Tales) -Middle English Prose - Medieval Drama: Mysteries, Moralities and Interludes | 2 |
| 3 | Elizabethan Period (Poetry) -Lyric Poetry: Edmund Spenser, Sir Philip Sidney, Christopher Marlowe and William Shakespeare (selections from Shakespeare's sonnets) -Metaphysical Poetry: John Donne (selections from Donne's poems) | 2 |
| 4 | Elizabethan Drama: Christopher Marlow and Ben Jonson (selection from Marlow's Dr. Faustus and Edward the Second) | 2 |
| 5 | Shakespeare's Drama: histories, comedies, tragedies and romances | 2 |

| | | |
|--------------|--|-----------|
| | (selections from Shakespeare's Hamlet and The Merchant of Venice) | |
| 6 | John Milton and his Time (selections from Paradise Lost and Paradise Regained) | 2 |
| 7 | Restoration Drama: -Heroic Plays (John Dryden) -Comedy of Manners, George Etherege, William Wycherley and William Congreve (selections from Etherege's The Man of Mode or Congreve's the Way of the World) | 2 |
| 8 | Neo-classical Poetry: John Dryden, Alexander Pope and Oliver Goldsmith (selections from their poems) | 2 |
| 9 | Eighteenth-century Novel: Daniel Defoe, Jonathan Swift, Samuel Richardson and Henry Fielding (selections from Defoe's Robinson Crusoe) | 2 |
| 10 | Romantic Poetry: William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley and John Keats (selections from The Lyrical Ballads) | 2 |
| 11 | Victorian Novel: Jane Austen, Charles Dickens, the Brontës, Thomas Hardy, Joseph Conrad and George Eliot (selections from Dickens' David Copperfield or any of his major novels) | 2 |
| 12 | Twentieth-century Novel: E. M. Forster, D. H. Lawrence, James Joyce, Virginia Woolf, George Orwell and William Golding (selections from Orwell's Animal Farm and Golding's Lord of the Flies) | 2 |
| 13 | Twentieth-century Theater: George Bernard Shaw, Sean O'Casey, Samuel Beckett, Edward Albee, Eugène Ionesco and Harold Pinter (selections from Shaw's Pygmalion and Beckett's Waiting for Godot) | 2 |
| 14 | Twentieth-century Poetry: W. B. Yeats, Thomas Hardy, T. S. Eliot and W. H. Auden (selections from any of their poems) | 2 |
| 15 | Revision and Students' Presentations | 2 |
| Total | | 30 |

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

| Code | Course Learning Outcomes | Teaching Strategies | Assessment Methods |
|------------|--|--|--|
| 1.0 | Knowledge and Understanding | | |
| 1.1 | Recognize key literary concepts, the main literary schools and figures from the Anglo-Saxon period up to the modern age. | Lectures Group Discussions Online teaching | -Participation -Quizzes -Mid-term tests |
| 1.2 | Outline the major developments in the different literary genres. | Presentations Task-based sessions | -Final exam -Assignments -Demonstrations |

| Code | Course Learning Outcomes | Teaching Strategies | Assessment Methods |
|------------|---|---|---|
| 1.3 | Define different genres of literature in their historical contexts. | | |
| 2.0 | Skills | | |
| 2.1 | Use the acquired knowledge to compare the major poets, playwrights and novelists in different historical contexts. | Project papers Tutorials Group discussions Power point presentations In-Class discussions Assignments | -individual/ group presentations -Writing essays -writing short notes -Term papers -Participation -Mid-Term Tests -Final exam |
| 2.2 | Analyze the key literary concepts and the main literary schools from the Anglo-Saxon period up to the modern age. | | |
| 2.3 | Demonstrate an ability to investigate the conventions and characteristics of the different literary genres. | | |
| 3.0 | Values | | |
| 3.1 | Demonstrate self-confidence through presentations, questions and comments on different literary concepts and figures independently. | Individual presentations In-class discussions Group presentations Group assignments Collaborative and peer technique teaching | -Evaluation of in-class discussions -Oral Presentations -Peer evaluation -Self-evaluation -Peer and Group discussions |
| 3.2 | Communicate and Work effectively in pairs and groups through peer evaluation of homework assignments and other course-tasks on the different literary ages and their exponents. | | |

2. Assessment Tasks for Students

| # | Assessment task* | Week Due | Percentage of Total Assessment Score |
|---|--|-------------------------|--------------------------------------|
| 1 | Course Work as assigned by the convener/instructor (see D1 Assessment methods). | Throughout the semester | 15% |
| 2 | Mid-Term Tests (2) | 6 or 7 – 11 or 12 | 40% |
| 3 | Participation | ongoing | 5% |
| 4 | Final Exam | 16 | 40% |
| 5 | Total | | 100% |

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

- Instructors are available during their assigned office hours usually from two to four hours depending on their teaching loads.
- Instructors devote approximately ten minutes at the end of each lecture for receiving students' questions in relation to the latest lecture as well as the student's revision and self-study problems.
- Instructors are assigned one hour for student academic advising.
- Faculty emails are accessible for students.
- Online interaction between instructor and student is available using the university's official online platforms.

F. Learning Resources and Facilities

1. Learning Resources

| | |
|---------------------------------------|--|
| Required Textbooks | <ul style="list-style-type: none"> • Thornley, G. C. and Gwyneth Roberts. An Outline of English Literature. Harlow: Pearson, 1984 • Greenblatt, Stephen, gen. ed. The Norton Anthology of English Literature. 9th ed. Vol. 1 & 2. New York: Norton, 2012. |
| Essential References Materials | <ul style="list-style-type: none"> • Abrams, M. H. A Glossary of Literary Terms. Boston: Wadsworth, 2012. • Anderson, Robert et al. Elements of Literature: Literature of Britain. (Sixth Course). Austin: Holt, Rinehart and Winston, 1989. • Greenblatt, Stephen (ed.). The Norton Anthology of English Literature. 9th ed. Vol. 1 & 2. New York: Norton, 2012. • McArthur, Tom (ed.). The Oxford Companion to English Language. Oxford: Oxford UP, 1992. • Sanders, Andrew. The Short Oxford History of English Literature. New York: Oxford UP, 1994. • Srinivasa, Kr, and Prema Nandakumar. Introduction to the Study of English Literature. New Delhi: Sterling Publishers, 1992. Print. |
| Electronic Materials | <p>-Norton Literature online: http://www.norton.com/college/English/literature/opensite.html -The Literature Network: http://www.online-literature.com -The Online Literature Library: http://www.literature.org -Holt Literature Resources: http://eolit.hrw.com/hlla/newmainlinks/lit.jsp</p> |
| Other Learning Materials | |

2. Facilities Required

| Item | Resources |
|--|----------------------------------|
| Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) | Classrooms internet, speakers |

| Item | Resources |
|--|--|
| Technology Resources (AV, data show, Smart Board, software, etc.) | The university's official cloud server cloud.imamu.edu.sa gives access to faculty and students to multiple Microsoft Office 365 applications such as OneDrive, Teams, SharePoint, Kaizala ...etc. <ul style="list-style-type: none"> • Blackboard • Cisco Webex • AV • Data show • E-podium • overhead projector • electronic whiteboard • course book software |
| Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list) | College resources center and library for doing research, working on projects and professional development |

G. Course Quality Evaluation

| Evaluation Areas/Issues | Evaluators | Evaluation Methods |
|---|--------------------------|--------------------|
| Effectiveness of teaching and assessment | Students | Direct |
| Teaching by the instructor or by the department | Peer Reviewer | Direct |
| Extent of achievement of course learning outcomes | Conveners / Coordinators | Direct / Indirect |
| Quality of learning resources | Faculty / Students | Direct / Indirect |
| Improvement of teaching | Program Leaders | Direct / Indirect |
| Standards of student achievement | Faculty | Direct |

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

| | |
|----------------------------|--|
| Council / Committee | |
| Reference No. | |
| Date | |